

OBJECTIVE

Use my skills as a Post Prod. Supv., & Editor to bring media projects to life!

SKILLS & ABILITIES

A creative, organized, multi-platform Post. Supv. **(PPS)** /Editor with many years of experience budgeting, scheduling, and editing video and audio for network television, independent films, and corporations. Excels in the art of storytelling and post-production. Skilled using tapeless media workflow, Adobe Premiere, AVID Media Composer, Audition, After Effects, FCP 7, Motion, Pro Tools, Compressor, Izotope RX, and DaVinci Resolve.

EXPERIENCE

NETWORK TELEVISION

Various	VIACOM/BET	2013 - 2016	Prod/Editor
----------------	-------------------	--------------------	--------------------

FEATURE FILM

End The Killings	Predestined Arts & Ent	2018	Editor
Fall From Grace	Sunset River Prod.	2018	Post. Supv.
Water	Lodge Street Films	2018	PPS/Editor
Six To Six	Six To Six Films	2016	Editor
3 Weekends In June	E4 Productions	2012	Post Supv.
Keep My Dream	Xculture Entertainment	2011	PPS/Editor
Blast & Whisper	Breadwin Productions	2011	Editor

SHORT FILM

Broken	ZNG Productions	2018	Editor
Stalk His Ass	Heart of David Prod.	2018	Editor
ROMP	Nail-Biter Productions	2018	Editor
The Prelude	Heart of David Prod.	2017	Sound Editor
Seed	Still Eye Rise Media	2017	Editor
Meltdown	LMK Entertainment	2016	Editor
Mars & Venus	Boxed Out Prod.	2016	Sound Editor
Charlotte	Angel Kristi Williams	2015	Asst. Editor
Unraveled	LLEFT Entertainment	2011	Editor
Book By It's Cover	New Phoenix Films	2011	Editor
The Sparrow	LAB Films	2011	Editor

CORPORATE

Various	Teaching Strategies	2014-2016	PPS/Editor
United Way PSA	Pepco Holdings, Inc.	2012	Editor

EDUCATION

American Intercontinental University, MIT, Information Technology
Connecticut School of Broadcasting, Television and Film
Howard University, Business

AWARDS

Best Editing – LEAP International Film Festival – Keep My Dream